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2003 Lindbergh Grant Recipients

Nathaniel (Nat) Bletter, City University of New York Graduate Center and The New York Botanical Garden, New York, New York

"Quantitatively Analyzing the World's Collective Knowledge of Medicinal Plants to Discover Those with the Most Potential to Treat Disease"

John E. Breshears, Architectural Applications, Needham, MA

"Constructing Wall Systems Modeled on Human Lung Membranes to Improve Indoor Air Quality While Using Less Energy"

Dr. Randy Gaugler, Rutgers University, New Brunswick, New Jersey

"Producing Biopesticides Through Local Cooperatives in Ethiopia as an Alternative to Using Harmful Chemical Pesticides"

Dr. Wijaya Godakumbura, National Hospital of Sri Lanka, Colombo, Sri Lanka

"Promoting the Use of a New Kerosene 'Safe Lamp' in Rural Villages of Sri Lanka to Reduce Accidental Burn Injuries"

Dr. Gennaro (Jerry) Maffia, Widener University, Chester, Pennsylvania

"Using Collagen Fibrils to Economically Recover Ethanol Fuel Produced During Fermentation Processes"

Dr. Michelle L. Sauter, University of Colorado, Boulder, Colorado

"Determining the Effects of Habitat Variation on Wild Lemur Health and Nutrition in Madagascar"

Shalini P. Vajjhala, Carnegie Mellon University, Pittsburgh, Pennsylvania

"Facilitating Environmental Decision Making by Integrating Local Hand-Drawn Maps and GIS Technology"

Dr. Elsa Valceva, Russian Academy of Sciences, Tyumen

"Developing Ways to Reduce the Negative Impact of Energy Development on Aboriginal People and the Land in West Siberia"

Karine Viaud, San Diego State University, San Diego, California

"Assessing the Genetic and Skeletal Variations of the Endangered Black Sea Bottlenose Dolphin and Harbor Porpoise for Better Management and Preservation"

Dr. Sally Ride made two space flights during her four years at NASA, retiring in 1987 when she accepted a fellowship at Stanford. In 1989, she entered academia, and is currently a physics professor at the University of California in San Diego. Ride now brings her expertise to young women and girls who are interested in science, math and technology and encourages them to continue to pursue their studies and discover that science is fun. In 2000, Ride founded Imaginary Lines, Inc., which operates the Sally Ride Science Club. Targeted at girls in grades 5-8, Imaginary Lines creates events, programs and activities that support girls' interests in these fields. The Science Club is the first national club designed to support girls in their exploration of the universe of science and technology. It is committed to encouraging and empowering girls in their exploration of fields ranging from astrobiology to zoology, and from environmental engineering to rocket science. Ride has written several science books for children, directs an Internet-based NASA education project for middle school students, and has been inducted into the National Women's Hall of Fame.

EDUCATION/PUBLICATIONS

The Lindbergh Foundation publishes a newsletter three times each year. Information about the Foundation's programs and other articles of interest to Foundation Associates are included in the *Newsletter*. The Foundation's web site continues to be an excellent resource for Foundation information and Lindbergh history.

THE CHARLES A. AND ANNE MORROW

LINDBERGH FOUNDATION

STATEMENT OF ACTIVITIES

January 1, 2003 - December 31, 2003

Support and Revenue

Contributions	\$152,988
Investment Return	255,551
Other	<u>200,294</u>

Total Support and Revenue **\$608,833**

Expenses

Program Services	\$381,197
Management and General	68,724
Fundraising	<u>16,405</u>

Total Expenses **\$466,326**

Change in Net Assets **\$142,507**

Net Assets at Beginning of Year **\$1,424,178**

Net Assets at End of Year **\$1,566,685**

The complete audited financial statements are available from the Foundation office or at www.lindberghfoundation.org.

In 2003, the Foundation published a writing curriculum based on Anne Morrow Lindbergh on its web site. Created and developed by Pat Sharon, Media Specialist at Lindbergh Elementary School in Little Falls, Minn., the curriculum provides a variety of project ideas, writing resources, and lessons for public as well as home school teachers to use to inspire young writers.